

# ASH CONNAUGHTON

## CINEMATOGRAPHER

Available for work across the UK and abroad,  
Good inventory of Camera, Lighting and Grip Equipment  
Clean UK Driving License and own Van.  
References available on request.  
GDPR: I consent for this CV and my information to be kept on File.

T: 07702050593  
E: [ash.connaughtondp@gmail.com](mailto:ash.connaughtondp@gmail.com)  
W: [www.ashconnaughton.com](http://www.ashconnaughton.com)  
BAFTA Connect Member

### FILM/DRAMA (Selected Credits)

| Project                                       | Format                 | Date       | Director            | Producer                        | Production Company              |
|-----------------------------------------------|------------------------|------------|---------------------|---------------------------------|---------------------------------|
| TAKE ME NOW                                   | TV Pilot               | Sept 2025  | Gabriella Leonardi  | Irena Halchenko                 | Damaged Soul Productions        |
| DEADHEADING                                   | Short 1x 15min         | Aug 2025   | Jack Hughes         | Daniel Simmons                  | Rooster Rex Productions         |
| SOUND OF MOVEMENT                             | Short 1x 15 min        | May 2025   | Rory Rawson         | Lauren Shirley                  | Daylight Moon Films             |
| NOT THAT DEEP                                 | TV Pilot               | May 2025   | Natasha Dubalia     | Natasha Faye                    | Moon Films                      |
| DUNGEON GAMERS                                | TV Pilot               | April 2025 | Jack Richardson     | Rob Fuz                         | Run Home Productions            |
| QUIET                                         | Short 1x 12 min        | Mar 2025   | Lily Portman        | Georgia Neath                   | Middling Women                  |
| CHRISTMAS CRACKER                             | Short 1x 12 min        | Dec 2024   | Adriana Mourelle    | Aresa Foster                    | AEF                             |
| PEELED                                        | Short 1x 12 min        | Dec 2024   | Lou Barogi          | Darren Vukasinovic              | -                               |
| UNCONVENTIONAL                                | TV Pilot 1x 30 min     | Nov 2024   | Stu Gamble          | Jamie Anderson                  | Androzani LTD                   |
| THE HOUSE ON LIDDERMAN STREET                 | Feature Film 1x 80 Min | Oct 2024   | Andrew David Barker | Jeremy Sladdin                  | Sladdinc Media                  |
| DANIELS ROOM                                  | Short 1x 15 min        | Oct 2024   | Jack Richardson     | Aresa Foster                    | Run Home Productions            |
| HEY MOON (TikTok Short Film Competition 2024) | Micro Short 1x 4 min   | Mar 2024   | Natasha Dubalia     | -                               | In-Reels                        |
| LETTERS FROM SPACE                            | Short 1x 15 min        | Mar 2024   | Rory Rawson         | Lauren Shirley                  | Daylight Moon Films             |
| NO WORRIES IF NOT                             | Short 1x 15 min        | Feb 2024   | Emma Hodgkinson     | Poppy Abott                     | Untamed Productions             |
| WHISPERS OF REDEMPTION                        | Short 1x 15 min        | Oct 2023   | Ranw Aso-Rashid     | Elliot Cable /Marcus Liversedge | AR Studios                      |
| BARRICADE (BFI Funded Short)                  | Short 1x 15 min        | Aug 2022   | Alice Johannessen   | Molly Young                     | BFI                             |
| CHAIiNZ                                       | Short 1x 5 min         | July 2022  | Rem Conway          | Christian Emanuel               | Senti Films                     |
| HOPE AIN'T RIGHT (BFI Funded Short)           | Short 1x 15 min        | June 2022  | Danny Shaw          | Daljinder Johal                 | Little Stitch Productions / BFI |
| BEST STUDENT (BFI Funded Short)               | Micro Shot 1x 3 Min    | June 2022  | Rebs Fisher-Jackson | -                               | Reputation Films / BFI          |

|                                     |                              |              |                        |                        |                          |
|-------------------------------------|------------------------------|--------------|------------------------|------------------------|--------------------------|
| <b>HAWKER</b> (Period WW1 Short)    | Short 1x 12 min              | Apr 2022     | <i>Daniel Arbon</i>    | <i>Charlotte Ellen</i> | Middle Realm Productions |
| <b>“RUSHED”</b> (BFI Funded Short)  | Short 1x 12 min              | Feb 2022     | <i>Nadine O’Mahony</i> | <i>Arnold Voysey</i>   | Uncut Artist / BFI       |
| <b>SAVE LUNA</b> (Interactive Film) | Interactive Film 1x 210 mins | Jan-Mar 2021 | <i>John Bradburn</i>   | <i>Chloe Brown</i>     | Whatifi Studios          |

## COMMERCIAL / BRANDED CONTENT

(Selected Credits)

| Project                                  | Format              | Date       | Director                  | Producer                   | Production Company  |
|------------------------------------------|---------------------|------------|---------------------------|----------------------------|---------------------|
| <b>JOSH BAULF: LOVELY STUFF</b>          | Comedy Special      | Oct 2025   | <i>Sam Picone</i>         | <i>Louise Graham</i>       | LDN Comedy          |
| <b>GAMBLING HARM</b>                     | Commercial spots x3 | Oct 2025   | <i>Jack Hughes</i>        | <i>Sam Taylor</i>          | Tinker Taylor TV    |
| <b>ASTRA ZENECA CASE STUDY: ROSEMARY</b> | Branded Content     | Sept 2025  | <i>Ally Adams</i>         | <i>Harry Holt</i>          | Epic Tech Media     |
| <b>TROJAN WORKWEAR</b>                   | Commercial          | Aug 2025   | <i>Jack Hughes</i>        | <i>Sam Taylor</i>          | Tinker Taylor TV    |
| <b>EUROPEAN PARA YOUTH GAMES</b>         | Branded Content     | July 2025  | <i>Chris Lynch</i>        | <i>Emma</i>                | With Not For        |
| <b>BES: Sweat the Big Stuff</b>          | Commercial          | June 2025  | <i>Jack Hughes</i>        | <i>Sam Taylor</i>          | Tinker Taylor TV    |
| <b>LAURA HAMMETT WOW HOUSE</b>           | Branded Content     | March 2025 | <i>Leep Kemp</i>          | <i>Ciara Dunford</i>       | Vermillion Films    |
| <b>SAMARITANS</b>                        | Commercial          | Dec 2024   | <i>Jack Hughes</i>        | <i>Daniel Simmons</i>      | Ain't Half Creative |
| <b>BES: Your best bets BES</b>           | Commercial Spots    | Dec 2024   | <i>Jack Hughes</i>        | <i>Emily Healey</i>        | Tinker Taylor TV    |
| <b>RETREAT EPK</b>                       | Feature Film EPK    | Sept 2024  | <i>Kathryn Hollis</i>     | <i>Joy Hunter</i>          | Intermission Film   |
| <b>INKJET</b>                            | Commercial          | Sept 2024  | <i>Matt Browne</i>        | <i>Sam Lewis</i>           | Big Button TV       |
| <b>BIO CARE SUPPLEMENTS</b>              | Branded Content     | Aug 2024   | <i>Lee Kemp</i>           | <i>Alex Rigby</i>          | Vermillion Films    |
| <b>HP x WREXHAM FC</b>                   | Branded Content     | Mar 2024   | <i>Mike Wood</i>          | <i>Verity Shuttleworth</i> | InEvidence          |
| <b>EMMA SLEEP x BURNLEY FC</b>           | Branded Content     | Dec 2023   | <i>Madusha Adasooriva</i> | -                          | Exponential Labs NZ |
| <b>SPECSAVERS x TEAMVIEWER</b>           | Branded Content     | Nov 2023   | <i>Chris Lovett</i>       | <i>Verity Shuttleworth</i> | InEvidence          |
| <b>NHS STOP THE PRESSURE</b>             | Product Video       | Sept 2023  | <i>Ally Adams</i>         | -                          | Epic Tech Media     |

|                                                                           |                                  |           |                          |                                  |                                     |
|---------------------------------------------------------------------------|----------------------------------|-----------|--------------------------|----------------------------------|-------------------------------------|
| <b>BOSCH LEGO LEAGUE</b>                                                  | Branded Content                  | Aug 2023  | <i>Jake Barrett</i>      | <i>Georgia Neath</i>             | BTV                                 |
| <b>BLOOMBERG RECRUITMENT 2023</b>                                         | Commercial                       | July 2023 | <i>John Luisi</i>        | <i>Gail Mosely /Nicole Hyatt</i> | Shutterstock Studios/SWAY NYC       |
| <b>HOMEWARDS PROGRAMME LAUNCH</b>                                         | Launch Film                      | June 2023 | <i>Leila Monks</i>       | -                                | The Royal Foundation                |
| <b>ROYAL ORTHOPEDIC HOSPITAL</b>                                          | Recruitment Social Spots         | Sept 2022 | <i>Will Dolan</i>        | <i>Oli Fitzgibbon</i>            | Firewood Pictures                   |
| <b>GREENE KING: RECRUITMENT 2022</b>                                      | Recruitment Social Spots         | June 2022 | <i>Al Brenninkmeijer</i> | -                                | VidOps IO.                          |
| <b>REGENERATORS</b>                                                       | BBC Educational Content          | May 2022  | <i>Rupert Clague</i>     | <i>Eline VanDer Velden</i>       | Particle 6                          |
| <b>VAX: 2022 LINEUP</b>                                                   | Branded Content                  | Dec 2021  | <i>Moss Davis</i>        | -                                | Singularity Film                    |
| <b>NESTLE: RAINBOW BURGERS</b>                                            | Branded Content                  | Oct 2021  | <i>Martin Scanlan</i>    | -                                | Inside Job Productions              |
| <b>RICHMOND THEATRE REOPENING</b>                                         | Commercial                       | Aug 2021  | <i>Ally Adams</i>        | -                                | Epic Tech Media                     |
| <b>MAGNI RINGS</b>                                                        | Commercial                       | Sept 2020 | <i>Jake Barrett</i>      | <i>Steve Price</i>               | BTV                                 |
| <b>EVOLUTION PRECISION</b><br>(Best Promotional Video Winner Marcom 2020) | Branded Content                  | Aug 2020  | <i>Ethan Frain</i>       | -                                | Drakon FX                           |
| <b>UHD ALLIANCE: FILMMAKER MODE</b> (Commercial)                          | UK Interview:<br>Chris Mcquarrie | Aug 2019  | <i>Ally Adams</i>        | -                                | Warner Brothers/<br>Epic Tech Media |

## MUSIC VIDEOS / PROMO'S

(Selected Credits)

| Project                                     | Date      | Director             | Producer              | Production Company |
|---------------------------------------------|-----------|----------------------|-----------------------|--------------------|
| <b>ERIN K: “BREATHE”</b>                    | May 2023  | <i>Jamie Danan</i>   | -                     | CanonBall PR       |
| <b>THOUSAND THOUGHTS: “CIRCLES”</b>         | May 2022  | <i>Karl Dixon</i>    | -                     | No Class           |
| <b>UNIFORM: IN THE SHADOW OF GOD'S HAND</b> | Aug 2021  | <i>John Bradburn</i> | -                     | Independent        |
| <b>SIPHO</b> (Live Sessions x3)             | June 2021 | <i>Callum Barnes</i> | -                     | Don't Fret Media   |
| <b>BUG HUNTER: PINECONES</b>                | Mar 2021  | <i>Will Dolan</i>    | <i>Oli Fitzgibbon</i> | Firewood Pictures  |

## DOCUMENTARY (Selected Credits))

| Project                                                           | Format                                   | Date           | Director                                   | Producer                        | Production Company                                    |
|-------------------------------------------------------------------|------------------------------------------|----------------|--------------------------------------------|---------------------------------|-------------------------------------------------------|
| <b>CRAFTING LEGACY</b>                                            | Online Documentary                       | Feb 2025       | <i>Amit Kaur</i>                           | <i>Amit Kaur</i>                | SikhLens                                              |
| <b>MY LIFE: JUMPING JACKS DARTS</b>                               | CBBC Documentary 1x 30                   | Jan 2025       | <i>Benjamin Field</i>                      | <i>Jamie Anderson</i>           | Deep Fusion Films                                     |
| <b>THE HEROES, LEGENDS &amp; MONSTERS OF HAMMER</b>               | Feature Documentary 1x 90mins.           | May-Aug 2024   | <i>Benjamin Field</i>                      | Jamie Anderson                  | Deep Fusion Films                                     |
| <b>HUNT: WE NEED TO TALK ABOUT JAMES</b>                          | Documentary Pilot                        | June 2024      | <i>Benjamin Field</i>                      | Jamie Anderson                  | Deep Fusion Films                                     |
| <b>ROCK AND ROLL HALL OF FAME</b><br>Rob Halford on Ozzy Osbourne | Award Film                               | June 2024      | <i>Joel Gallen</i>                         | -                               | Tenth Planet                                          |
| <b>JUDAS PRIEST</b><br>(B Cam UK Unit)                            | Feature Documentary<br>1x 90mins.        | Jan-Feb 2024   | <i>Sam Dunn</i>                            | <i>Scot McFadyen</i>            | Banger Films                                          |
| <b>A JOURNEY THROUGH TIME</b>                                     | Documentary Pilot                        | April 2024     | <i>Benjamin Field</i>                      | Jamie Anderson                  | Deep Fusion Films                                     |
| <b>BRITAIN'S DAY OF TERROR</b> (Additional Unit DP)               | Documentary 3x60 Min                     | Dec 2023       | <i>Tim Lawson</i>                          | <i>Sara Ahmad</i>               | Sky/ Blast Films                                      |
| <b>HEADSTONE HISTORIES</b>                                        | TV Doc Pilot 1x 30 Min                   | July 2023      | <i>Benjamin Field</i>                      | <i>Barry Ryan / Brad Argent</i> | The Format Factory / Ancestry.com                     |
| <b>MY LIFE: TAKING MY SHOT</b>                                    | CBBC Documentary 1x 30                   | Dec 22- Jan 23 | <i>Benjamin Field</i>                      | <i>Barry Ryan</i>               | The Format Factory / CBBC                             |
| <b>STEAM ILLUMINATIONS</b>                                        | The One Show VT 1x 5 Min                 | Nov 2022       | <i>Benjamin Field</i>                      | <i>Barry Ryan</i>               | The Format Factory / BBC 1                            |
| <b>I WANT TO GET BETTER: WITH JAMEELA JAMIL</b>                   | Snapchat Original<br>Docuseries 6x 5 Min | Sept 2022      | <i>Rosemary Baker</i>                      | <i>Leila Monks</i>              | Alaska TV / Snapchat                                  |
| <b>999 ON THE FRONT LINE</b><br>Master Interviews DOP             | Channel 4 Documentary.<br>Series 9 & 10  | 2021-2022      | <i>Series Producer:<br/>Graeme Thomson</i> | -                               | Curve Media / C4                                      |
| <b>ROLL WITH IT</b>                                               | Documentary Short 1x 15                  | Aug 2021       | <i>Jake Heyes</i>                          | -                               | Independent                                           |
| <b>GERRY ANDERSON: A LIFE UNCHARTED</b>                           | ITVX Feature Documentary 1x<br>90mins    | June 2021      | <i>Benjamin Field</i>                      | <i>Jamie Anderson</i>           | The Format Factory / Anderson<br>Entertainment / ITVX |

## EDUCATION

*Birmingham City University :BA in Media and Communications: Television 2:1*  
*Stratford Upon Avon College. HND in Media and Communication: Distinction*