

ASH CONNAUGHTON

CINEMATOGRAPHER

Available for work across the UK and abroad,
Good inventory of Camera, Lighting and Grip Equipment
Clean UK Driving License and own Van.
References available on request.
GDPR: I consent for this CV and my information to be kept on File.

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BAFTA Connect Member

FILM/DRAMA (Selected Credits)

Project	Format	Date	Director	Producer	Production Company
DEADHEADING	Short 1x 15min	Aug 2025	Jack Hughes	Daniel Simmons	Rooster Rex Productions
SOUND OF MOVEMENT	Short 1x 15 min	May 2025	Rory Rawson	Lauren Shirley	Daylight Moon Films
NOT THAT DEEP	TV Pilot	May 2025	Natasha Dubalia	Natasha Faye	Moon Films
DUNGEON GAMERS	TV Pilot	April 2025	Jack Richardson	Rob Fuz	Run Home Productions
QUIET	Short 1x 12 min	Mar 2025	Lily Portman	Georgia Neath	Middling Women
CHRISTMAS CRACKER	Short 1x 12 min	Dec 2024	Adriana Mourelle	Aresa Foster	AEF
PEELED	Short 1x 12 min	Dec 2024	Lou Barogi	Darren Vukasinovic	-
UNCONVENTIONAL	TV Pilot 1x 30 min	Nov 2024	Stu Gamble	Jamie Anderson	Androzani LTD
THE HOUSE ON LIDDERMAN STREET	Feature Film 1x 80 Min	Oct 2024	Andrew David Barker	Jeremy Sladdin	Sladdinc Media
DANIELS ROOM	Short 1x 15 min	Oct 2024	Jack Richardson	Aresa Foster	Run Home Productions
HEY MOON (TikTok Short Film Competition 2024)	Micro Short 1x 4 min	Mar 2024	Natasha Dubalia	-	In-Reels
LETTERS FROM SPACE	Short 1x 15 min	Mar 2024	Rory Rawson	Lauren Shirley	Daylight Moon Films
NO WORRIES IF NOT	Short 1x 15 min	Feb 2024	Emma Hodgkinson	Poppy Abott	Untamed Productions
WHISPERS OF REDEMPTION	Short 1x 15 min	Oct 2023	Ranw Aso-Rashid	Elliot Cable /Marcus Liversedge	AR Studios
BARRICADE (BFI Funded Short)	Short 1x 15 min	Aug 2022	Alice Johannessen	Molly Young	BFI
CHAIiNZ	Short 1x 5 min	July 2022	Rem Conway	Christian Emanuel	Senti Films
HOPE AIN'T RIGHT (BFI Funded Short)	Short 1x 15 min	June 2022	Danny Shaw	Daljinder Johal	Little Stitch Productions / BFI
BEST STUDENT (BFI Funded Short)	Micro Shot 1x 3 Min	June 2022	Rebs Fisher-Jackson	-	Reputation Films / BFI

HAWKER (Period WW1 Short)	Short 1x 12 min	Apr 2022	<i>Daniel Arbon</i>	<i>Charlotte Ellen</i>	Middle Realm Productions
“RUSHED” (BFI Funded Short)	Short 1x 12 min	Feb 2022	<i>Nadine O’Mahony</i>	<i>Arnold Voysey</i>	Uncut Artist / BFI
SAVE LUNA (Interactive Film)	Interactive Film 1x 210 mins	Jan-Mar 2021	<i>John Bradburn</i>	<i>Chloe Brown</i>	Whatifi Studios

COMMERCIAL / BRANDED CONTENT

(Selected Credits)

Project	Format	Date	Director	Producer	Production Company
TROJAN Workwear	Commercial	Aug 2025	<i>Jack Hughes</i>	<i>Sam Taylor</i>	Tinker Taylor TV
EUROPEAN PARA YOUTH GAMES	Branded Content	July 2025		<i>Emma</i>	With Not For
BES: Sweat the Big Stuff	Commercial	June 2025	<i>Jack Hughes</i>	<i>Sam Taylor</i>	Tinker Taylor TV
Staffordshire Attendance Campaign	Commercial	June 2025	<i>Jack Hughes</i>	<i>Sam Taylor</i>	Tinker Taylor TV
HPE ARUBA	Branded Content	April 2025	<i>Rich Moody</i>	<i>Verity Shuttleworth</i>	InEvidence
LAURA HAMMETT WOW HOUSE	Branded Content	March 2025	<i>Leep Kemp</i>	<i>Ciara Dunford</i>	Vermillion Films
SAMARITANS	Commercial	Dec 2024	<i>Jack Hughes</i>	<i>Daniel Simmons</i>	Ain't Half Creative
BES: Your best bets BES	Commercial Spots	Dec 2024	<i>Jack Hughes</i>	<i>Emily Healey</i>	Tinker Taylor TV
RETREAT EPK	Feature Film EPK	Sept 2024	<i>Kathryn Hollis</i>	<i>Joy Hunter</i>	Intermission Film
INKJET	Commercial	Sept 2024	<i>Matt Browne</i>	<i>Sam Lewis</i>	Big Button TV
BIO CARE SUPPLEMENTS	Branded Content	Aug 2024	<i>Lee Kemp</i>	<i>Alex Rigby</i>	Vermillion Films
HIDDEN DISABILITIES SUNFLOWER	Branded Content	July 2024	<i>Paddy King</i>	<i>Charlotte Fantelli</i>	Branded Studios
HP x WREXHAM FC	Branded Content	Mar 2024	<i>Mike Wood</i>	<i>Verity Shuttleworth</i>	InEvidence
EMMA SLEEP x BURNLEY FC	Branded Content	Dec 2023	<i>Madusha Adasooriva</i>	-	Exponential Labs NZ
SPECSAVERS x TEAMVIEWER	Branded Content	Nov 2023	<i>Chris Lovett</i>	<i>Verity Shuttleworth</i>	InEvidence
NHS STOP THE PRESSURE	Product Video	Sept 2023	<i>Ally Adams</i>	-	Epic Tech Media

BOSCH LEGO LEAGUE	Branded Content	Aug 2023	<i>Jake Barrett</i>	<i>Georgia Neath</i>	BTV
BLOOMBERG RECRUITMENT 2023	Commercial	July 2023	<i>John Luisi</i>	<i>Gail Mosely /Nicole Hyatt</i>	Shutterstock Studios/SWAY NYC
HOMEWARDS PROGRAMME LAUNCH	Launch Film	June 2023	<i>Leila Monks</i>	-	The Royal Foundation
ROYAL ORTHOPEDIC HOSPITAL	Recruitment Social Spots	Sept 2022	<i>Will Dolan</i>	<i>Oli Fitzgibbon</i>	Firewood Pictures
GREENE KING: RECRUITMENT 2022	Recruitment Social Spots	June 2022	<i>Al Brenninkmeijer</i>	-	VidOps IO.
REGENERATORS	BBC Educational Content	May 2022	<i>Rupert Clague</i>	<i>Eline VanDer Velden</i>	Particle 6
PANASONIC PTZ LINEUP	Commercial	Feb 2022	<i>Ally Adams</i>	-	Epic Tech Media
VAX: 2022 LINEUP	Branded Content	Dec 2021	<i>Moss Davis</i>	-	Singularity Film
NESTLE: RAINBOW BURGERS	Branded Content	Oct 2021	<i>Martin Scanlan</i>	-	Inside Job Productions
RICHMOND THEATRE REOPENING	Commercial	Aug 2021	<i>Ally Adams</i>	-	Epic Tech Media
WARWICK MEDICAL SCHOOL	Branded Content	June 2021	<i>Jonothon Lees</i>	<i>Stuart Whitehouse</i>	Slate & Mortar
THALES ALENIA SPACE: MARS BALLOON	Branded Content	June 2021	<i>Phil Doherty</i>	-	Bold Terrier
MAGNI RINGS	Commercial	Sept 2020	<i>Jake Barrett</i>	<i>Steve Price</i>	BTV
EVOLUTION PRECISION (Best Promotional Video Winner Marcom 2020)	Branded Content	Aug 2020	<i>Ethan Frain</i>	-	Drakon FX
“BE THERE”	Commercial	Oct 2019	<i>Will Dolan</i>	<i>Oli Fitzgibbon</i>	Firewood Pictures
UHD ALLIANCE: FILMMAKER MODE (Commercial)	UK Interview: Chris Mcquarrie	Aug 2019	<i>Ally Adams</i>	-	Warner Brothers/ Epic Tech Media

MUSIC VIDEOS / PROMO'S (Selected Credits)

Project	Date	Director	Producer	Production Company
ERIN K: “BREATHE”	May 2023	<i>Jamie Danan</i>	-	CanonBall PR
THOUSAND THOUGHTS: “CIRCLES”	May 2022	<i>Karl Dixon</i>	-	No Class

UNIFORM: IN THE SHADOW OF GOD'S HAND	Aug 2021	<i>John Bradburn</i>	-	Independent
SIPHO (Live Sessions x3)	June 2021	<i>Callum Barnes</i>	-	Don't Fret Media
BUG HUNTER: PINECONES	Mar 2021	<i>Will Dolan</i>	<i>Oli Fitzgibbon</i>	Firewood Pictures

DOCUMENTARY (Selected Credits)

Project	Format	Date	Director	Producer	Production Company
CRAFTING LEGACY	Online Documentary	Feb 2025	<i>Amit Kaur</i>	<i>Amit Kaur</i>	SikhLens
MY LIFE: JUMPING JACKS DARTS	CBBC Documentary 1x 30	Jan 2025	<i>Benjamin Field</i>	<i>Jamie Anderson</i>	Deep Fusion Films
THE HEROES, LEGENDS & MONSTERS OF HAMMER	Feature Documentary 1x 90mins.	May-Aug 2024	<i>Benjamin Field</i>	Jamie Anderson	Deep Fusion Films
HUNT: WE NEED TO TALK ABOUT JAMES	Documentary Pilot	June 2024	<i>Benjamin Field</i>	Jamie Anderson	Deep Fusion Films
ROCK AND ROLL HALL OF FAME Rob Halford on Ozzy Osbourne	Award Film	June 2024	<i>Joel Gallen</i>	-	Tenth Planet
JUDAS PRIEST (B Cam UK Unit)	Feature Documentary 1x 90mins.	Jan-Feb 2024	<i>Sam Dunn</i>	<i>Scot McFadyen</i>	Banger Films
A JOURNEY THROUGH TIME	Documentary Pilot	April 2024	<i>Benjamin Field</i>	Jamie Anderson	Deep Fusion Films
BRITAIN'S DAY OF TERROR (Additional Unit DP)	SKY Documentary series 3x60 Mins	Dec 2023	<i>Tim Lawson</i>	<i>Sara Ahmad</i>	Sky Blast Films
HEADSTONE HISTORIES	TV Doc Pilot 1x 30 Min	July 2023	<i>Benjamin Field</i>	<i>Barry Ryan / Brad Argent</i>	The Format Factory / Ancestry.com
MY LIFE: TAKING MY SHOT	CBBC Documentary 1x 30	Dec 22- Jan 23	<i>Benjamin Field</i>	<i>Barry Ryan</i>	The Format Factory / CBBC
STEAM ILLUMINATIONS	The One Show VT 1x 5 Min	Nov 2022	<i>Benjamin Field</i>	<i>Barry Ryan</i>	The Format Factory / BBC 1
I WANT TO GET BETTER: WITH JAMEELA JAMIL	Snapchat Original Docuseries 6x 5 Min	Sept 2022	<i>Rosemary Baker</i>	<i>Leila Monks</i>	Alaska TV / Snapchat
999 ON THE FRONT LINE Master Interviews DOP	Channel 4 Documentary. Series 9 & 10	2021-2022	<i>Series Producer: Graeme Thomson</i>	-	Curve Media / C4
ROLL WITH IT	Documentary Short 1x 15	Aug 2021	<i>Jake Heyes</i>	-	Independent

GERRY ANDERSON: A LIFE UNCHARTED	ITVX Feature Documentary 1x 90mins	June 2021	<i>Benjamin Field</i>	<i>Jamie Anderson</i>	The Format Factory / Anderson Entertainment / ITVX
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EDUCATION

Birmingham City University :BA in Media and Communications: Television 2:1
Stratford Upon Avon College. HND in Media and Communication: Distinction